

Amelia Seyssel

LYRIC COLORATURA

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RÉSUMÉ

ACTIVITIES

- ~ Primary architect of the **Cantatrice Art Song Ensemble**, founded in 2006, also featuring pianist Maria Rivera White, occasionally including other instrumentalists; specializing in Art Song literature of the English, Spanish and French language composers
- ~ **Professional CD recording** released 2009; highlights repertoire of Mexican and Spanish Art Song composers.
- ~ **Occasional soloist** at the Poughkeepsie Reformed Church on Hooker Ave, Poughkeepsie NY.
- ~ **Lecture: "The History and Music of Spain,"** first released Fall 2010. Power-point format with musical examples. An overview of the Music of Spain in it's historical (cultural & political) context.

REVIEWS/AWARDS

"... [brought] such an effective range of interpretation to the varied depths and emotions of the songs... nothing but enthusiasm and praise for the evening from everybody I've met who was there..." **Kent Free Public Library**

"Your choice of repertoire was perfect as was your rendering of it! You really added so much delicacy and artistry to the program." **Howland Cultural Center**

"... seemingly effortless control... long tones and controlled crescendi were lovely." **Taconic Newspapers** "...your recital was a pleasure to hear." **Federated Garden Club**

Academic Scholarship for Outstanding Achievement; Hellman Scholarship **Mills College**

VOCAL TRAINING

- 1998-2011** Joyce McLean - faculty, The Juilliard School Evening Division (New York)
- 1986-95** Arthur Burrows - faculty, Bard College (New York)
- 1984-85** Jane Manning - (London) visiting professor, Mills College (California)
- 1982-85** Donna Petersen - San Francisco Opera Company; faculty, Mills College (California)
- 1980-82** Miriam Abramowitsch - Lieder specialist; faculty, Mills College (California)

EDUCATION & TRAINING

- 2019 Suzuki Association of the Americas:** Suzuki Voice Teacher Trainer appointment
- 1999 Westminster Choir College. Seminar:** Dalton Baldwin 'Performance Master Class'.
- 1987 Manhattan School of Music Vocal Arts Institute. Master classes:** Nico Castel, Cynthia Hoffman, Janice Papolos, Lou Galterio, Margaret Hoswell
- 1985 MFA in Music - Performance & Literature.** Mills College, Calif.
One-half of course work in performance including periodic recitals, and one-half in literature including seminars on Music Bibliography, Music in Late 19th-century Vienna, and Monteverdi, as well as classes in theory and advance analysis; requirements for graduation included a thesis concert accompanied by program notes derived from extensive research papers and a knowledge of musical terms in Italian, French and German.
- 1982 BA in Music Equivalency.** Mills College, Calif.
Graduate-at-large status: one semester course work required to complete the equivalent of a BA in Music prior to assuming full Graduate status.
- 1973 BA in Anthropology** (History minor). Calif. State University, Northridge.
Emphasis: Folklore, Folk Music/Ethnomusicology, Anthropological Linguistics.

BACH AND HANDEL SOLO PERFORMANCES WITH ORCHESTRA

Bach, Magnificat in D

Bach, St. John Passion

Bach, Cantata #140 (Wachet Auf) and Cantata # 150 (Nach dir, Herr, verlanget mich)

Other arias from Bach Cantatas: #36, #39, #51, #57, #129 (in recital performances)

Handel, Judas Maccabeus

Handel, Messiah

OTHER SOLO PERFORMANCES WITH ORCHESTRA

Haydn, The Creation

Haydn, Harmonie Messe

Haydn, Mass in B Flat (Theresienmesse)

Kodály, Missa Brevis

Monteverdi, Vesperae Beatae Mariae Virginis, 1610

Mozart, Exsultate, Jubilate

Telemann, Magnificat

SIGNIFICANT BODIES OF WORK IN RECITAL PERFORMANCES

Barber, Despite and Still, Op. 41

Canteloube, Chant d'Auvergne (selections, *in the original language*)

Duke, Four Poems by Emily Dickenson

Falla, Siete Canciones populares Españolas

Fauré, La Bonne Chanson, Op. 61

Granados, Canciones Amatorias (selections)

Ponce, Trés Poemas de Mariano Brull

Quilter, Three Pastoral Songs Op. 22 No. 1 (*vc, pno, violin, cello*)

Quilter, Along the Field for voice & violin (selections)

Ravel, Cinq Mélodies populaires grecques

Rodrigo, Cuatro Madrigales Amatorios

Schubert, Der Hirt auf dem Felsen, Op. 129

Mahler, Lieder eines fahrenden Gesellen

PRESS RELEASE / BIO

Amelia Seyssel has performed in recital and oratorio throughout her career drawing on music from a variety of styles by composers ranging from Bach to Mozart, Purcell to Britten and Schubert to Mahler. Praised for her intelligibility and enthusiastic interpretation of fine Art Song literature, her most recent artistic efforts have been focused on the song repertoire of the French, Spanish and English language composers.

Since 2006, jointly with pianist Maria Rivera White, Ms. Seyssel has performed as the *Cantatrice Art Song Ensemble* with the purpose of promoting the awareness of the fine artistry inherent in the Art Song Recital experience. The Ensemble's goals are to raise awareness of the unique 'poetry and music' experience presented by the Art Song repertoire, as well as to promote an appreciation by the American public of significant Spanish and Mexican composers. Also to this end, the ensemble has produced a professional CD, including repertoire of Spanish and Mexican composers.

Ms. Seyssel holds a Master of Fine Arts in Music Performance from Mills College in California where she was awarded a scholarship for outstanding achievement. Her performing debut was in California while studying with Donna Petersen, a San Francisco Opera and Metropolitan Opera Audition Judge for the West Coast. While at Mills, Ms. Seyssel also studied with visiting professor Jane Manning, a distinguished exponent of contemporary vocal music and author of the book 'New Vocal Repertory'.

After moving to the East Coast, she continued her vocal studies at the Manhattan School of Music Vocal Arts Institute, including workshops with Nico Castel, Cynthia Hoffman, Lou Galterio and Margaret Hoswell, and at Princeton's Westminster Choir College, including a vocal master class with Dalton Baldwin, and many years of study with Joyce McLean of the Juilliard School's Evening Division. Her academic pursuits into the intricacies of practical vocal technique have also led her to pursue and achieve Suzuki Voice Teacher Trainer status with the Suzuki Association of the Americas (SAA).